

# PROCREATE ARTFACTORY - SEASON 2

## SUPPLEMENTARY EXERCISES

### Lesson 1 - to the 01. video

The first lesson deals primarily with the question, how virtuosic can I be with pencil lines on paper or accordingly on Procreate.

Knowing what possibilities you have is one thing. To train it in order to learn how to handle the pencil well is the more essential thing.

And exactly this training or a training guide is what the additional videos and this handout are about.

You will find here a short summary of the exercises that are explained in detail in the additional video of the first lesson.

Format	DinA4
Paper pencils	A smooth drawing paper with a good abrasion for the pencil of different hardness between HB and 8B

## ANALOG DRAWING

### Exercise 1

Draw many lines, varying the speed and pressure. Use different pencil thicknesses. Try to use everything the pencil has to offer, including holding the pencil in different ways, even with your fist.

**Target 3 sheets**

## Exercise 2

Work primarily with very short lines. Even with this restriction, try to use as much as possible. Work here with different pencil thicknesses per sheet and try to let first compositional aspects flow in intuitively, by

- becoming much tighter with the line in certain places
- leaving areas completely free
- Certain areas are primarily populated by delicate short lines, etc.

**Target 3 sheets**

## Exercise 3

The third exercise is divided into 2 different parts, each dealing with long lines.

In the first part, set long horizontal lines across the entire width of the sheet. Again, think of different tempos and different amounts of pressure and also pencils of different hardnesses on each sheet.

In the second part leave the horizontal and work crosswise, if necessary wildly. Here, too, think a bit about composition, similar to exercise 2.

The topic "composition" should only be a small side thought, nothing more.

**Target 2x3 sheets**

## Exercise 4

Work, as in the previous exercises, but exclusively with very delicate lines and test to what extent it is possible to work virtuosically and multifaceted even with such a restriction.

**Target 3 sheets**

## Exercise 5

The last exercise is about applying everything equally:

- Very different lines in tempo and thickness and pressure.
- Long lines and short lines
- Very dense line areas and open spaces
- Accumulations of certain types of lines
- If necessary already a slight hint of free forms

The last points already refer a little to compositional aspects. But please do this purely intuitively. We will talk about compositional relationships in much more detail at a later time.

**Target 3 sheets**

# DRAWING WITH PROCREATE

## Exercise 1

Pencil 6B (strength 50-70%) - use the other pencils that PROCREATE offers afterwards.  
Color - almost black, to mimic the pencil color as much as possible.

In this exercise, too, try out the possibilities of lines, just as in analog drawing. Again, vary your lines in speed and pressure and choice of pencil. The point is to get a feel for this medium.

**Target 3 sheets**

## Exercise 2

Draw in a similar way as in the first exercise, but also try to create first compositional connections (see exercises "Analog Drawing") about line density and emptiness, about the concentration of certain line types, etc.

Additionally, work with two other colors that aesthetically fit together extremely well for you subjectively.

**Target 3 sheets**

## Exercise 3

Draw with short and long lines on different sheets or sometimes in combination on only one sheet. But again, add 1-2 colors.

**Target 3 sheets**

## **Exercise 4**

Draw long rather slow horizontal lines across the sheet from one side to the other. Make some lines quite straight using the function described in the video. Again, work with the pencil color and two more colors.

**Target 3 sheets**

## **Exercise 5**

Repeat exercise number 4 of analog drawing on the iPad. Work with the pencil color and two other colors of your choice.

**Target 3 sheets**

## **Exercise 6**

Now repeat exercise 5 of analog drawing. Again, add 2 colored pencils.

**Target 3 sheets**

**The exercises seem to be quite complex, especially when you see the large number of exercise sheets. But it's not important to do everything in the shortest amount of time.**

**If you like, post your best sheets on your Instagram profile with a link to my seminar profile @stephangeislerseminare (Just build @stephangeislerseminare into the associated text).**

**Every now and then I will post drawings in my Story on Instagram and ... in the best case with a link to you.**

**Thank you for your participation and have fun when you draw. Warm greetings - Stephan**